

St Thomas More RC College Curriculum Topic Overview commencing September 2020

Subject **Art** Year Group **7**

A digital copy of the student work booklet is available on SMHW.

Week	Autumn
1	Baseline assessment
2	Front cover design – Drawing Font
3	Font Cover Design – Layering colours
4	Exploration of line – continuous line drawings
5	Artist study - Line
6	Exploration of Shape – Matisse Artist study
7	Exploration of shape – Collage
8	Colour Theory – Colour wheel
9	Colour theory – colour wheel and colour schemes
10	Texture – mark Making
11	Texture - Frottage
12	Tone – Tonal scales in different materials
13	Tone – Applying tone to different objects
14	Review and refine – Formal elements so far
15	Assessment

Week	Spring
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Week	Summer
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St Thomas More RC College Curriculum Topic Overview commencing September 2020

Subject **Art** Year Group **8**

A digital copy of the student work booklet is available on SMHW.

Week	Autumn
1	Baseline assessment
2	Front cover design – Drawing Font
3	Font Cover Design – Layering colours
4	Introduction to genre and visual dictionary
5	Still life using contour lines
6	Still life inspired by Holly Exley
7	Architecture observation – Ian Murphy
8	Architecture observation - Gaudi
9	Gaudi research
10	Gaudi Analysis
11	Building details – architectural shapes
12	Gaudi Make Over
13	Review and Refine
14	Ideas
15	Assessment

Week	Spring
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Week	Summer
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St Thomas More RC College Curriculum Topic Overview commencing September 2020

Subject **Art** Year Group **9**

A digital copy of the student work booklet is available on SMHW.

Week	Autumn
1	Formal Elements review
2	Symmetrical Skull – Da Vinci
3	Introduction to identity
4	Front covers designs – incorporating ideas of identity
5	Front cover design using all the formal elements
6	Observational drawing of an eye
7	Observational drawing – facial features
8	Symmetrical portrait – Frankenstein’s monster
9	Review and Refine
10	Portrait artists – compare and contrast
11	Portrait – visual response
12	Bad Hair Day
13	Bad Hair Day
14	Review and Refine
15	Assessment

Week	Spring
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Week	Summer
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St Thomas More RC College Curriculum Topic Overview commencing September 2020

Subject **Art** Year Group **10**

A study guide is available for students on SMHW

Week	Autumn
1	Surfaces mind map – marking making and frottage
2	Body Adornment Visual Research
3	Mood Board
4	Observational Drawing
5	Painting skills
6	Collagraph printing
7	Paper Experiments
8	Artist study - Written analysis
9	Artist study – Visual response
10	Review and Refine
11	Observational Drawing
12	Visual Research
13	Design ideas
14	Design ideas
15	Review and Refine

Week	Spring
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Week	Summer
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St Thomas More RC College Curriculum Topic Overview commencing September 2020

Subject **Art** Year Group **11**

A Study guide is available on SMHW.

	Autumn
	Students should use this checklist as well as the study guide available on SMHW to guide their independent investigations. This checklist is a guide and a minimum requirement:
	Ensure all year 10 coursework is up to date in your sketchbook.
	Me and My World:
1.	Mind Map (single page)
2.	Photos (edited)
3.	Primary observational drawings (Double page)
4.	Photographs of jar from different angle
5.	Edited photographs of jar
6.	Artist study
7.	Primary observational drawings and experiments
8.	Ideas

Week	Spring
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Week	Summer
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