

St Thomas More RC College



Drama - Long-Term Plan

		Term 1a	Term 1b	Term 2a	Term 2b	Term 3a	Term 3b
Year 10	Topics to be covered:	Introduction to Performing: Basic Steps into Characterisation Vocal Skills Confidence Script interpretation Body Language Facial Expression	Introduction to Comp 1 Devising: Teamwork tasks. Exploration of a range of stimuli. Introduction to the portfolio: How to evaluate ideas during the creative process. How to research ideas to strengthen their impact.	Deepening Devising work: Introduction of theatre practitioner 1. Rehearsals. Development of the portfolio: What does stimuli 'research' look like and why do we do it?	Perform in-front of an audience: How to evaluate your own performance.	Introduction to Analysing Theatre: Watching Live Theatre Key Terminology Practise questions Introduction to Set Text Study	Set Text Analysis: Character Development Themes Style and Structure Key Scenes Practical Exploration of Set Text.
	Skills to be developed:	How to use your voice to express meaning. What body language can tell us about a character. How facial expressions can determine meaning. How clear aims and objectives establishes confidence.	Acceptance Enthusiasm to share Trust How to document ideas. Using key terminology effectively.	Research skills Theatre Practitioner knowledge builder. Structuring a storyline. Tension and Conflict	Self confidence Performance Focus Staying in role Body language Vocal Skills Facial Expression Use of Theatre Practitioner 1	Analysing Plot, Character and Themes. Lighting Knowledge Builder Costume Knowledge Builder Set, Style and Design Knowledge Builder	Interpretation of ideas from page to stage. Bringing to life a character. Status and Power in a plotline.
	Key assessments taking place:	AO2 Focus: Apply theatrical skills to realise artistic intentions in live performance.	AO1, AO2 and AO4 Focus: Create and develop ideas to communicate meaning for theatrical performance. Apply theatrical skills to realise artistic intentions in live performance. Analyse and evaluate their work and the work of others.	AO1 Focus: Create and develop ideas to communicate meaning for theatrical performance.	AO2 and AO4 Focus Apply theatrical skills to realise artistic intentions in live performance. Analyse and evaluate their work and the work of others.	AO3 and AO4 Focus Demonstrate knowledge and understanding of how Drama and theatre is developed and performed. Analyse and evaluate their work and the work of others.	Mock Exam. Raw Score based on all relevant assessment objectives.
	Key vocabulary	Characterisation Internalise Gestures Tone Pitch Projection Articulate Connection Pause	Communication Ensemble Support Cohesive Plotline Links Perception	Audience Impact Stillness Fluency Pace Theme Tone Style	Communication Ensemble Support Artistic Intentions Personal Reflection Style	Plot Structure Style Episodic/Narrative Critical Thinking Meaning Pivotal Moments Character development	Designer Director Actor Message Ideas Stage Design Objective
	Opportunities for retrieval practice: Completion of knowledge builder. Peer to peer constructive criticism after practical work.						

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Year 11	Topics to be covered:	Exam Component 1: Devising Using a theatrical practitioner and genre of their choice. Selecting a Stimulus of their choice. Rehearsal	Exam Component 1: Performing. Evaluation Non Examined Assessment. Portfolio	Exam Component 2 Performing from a Script Rehearse Artistic Intentions	Exam Component 2 Perform Artistic Intentions	Exam Preparation Component 3 Written exam: Live theatre Analysis	
	Skills to be developed:	Practitioner Style and Skills Performance skills Teamwork Research and its influence	Tone Pause Pitch Gesture Stillness Movement Audience Awareness Message/Theme	Line Learning Characterisation Scene Flow and Impact Facial Expression Body Language	Staying –in-role Confidence Believability Tone, Pace, Gesture, Expression	Retrieval and recall of written terminology Stage Design Style Director’s viewpoint Designer’s viewpoint Actor’s viewpoint Key Moments Character Motivation	
	Key assessments taking place:	AO1, AO2 and AO4. Devising Portfolio	AO1, AO2 and AO4 Devising Portfolio Evaluation	AO2 Performing from a script Apply theatrical skills to realise artistic intentions in live performance.	AO2 Performing from a script in-front of a visiting examiner and audience. Apply theatrical skills to realise artistic intentions in live performance.	AO3 and AO4 Written Examination set by the exam board. Focus Demonstrate knowledge and understanding of how Drama and theatre is developed and performed. Analyse and evaluate their work and the work of others.	
	Key vocabulary	Responding Creativity Expression Research Style Character	Practitioner Genre Plot linear/episodic. Message, Theme Reflect Analyse Develop	Facial Expression Creativity Body Language Gesture Focus Tone, Pitch, Pace Projection	Artistic Intentions Aims Objective Confidence In-role	Key Moments Actor, Designer, Director Interpretation Evidence Style Stage type	
Opportunities for retrieval practice: Portfolio feedback. Peer to peer constructive criticism after practical work.							