

Advance Information for Summer 2022

GCSE (9–1)

Music

J536

We have produced this advance information to help support all teachers and students with revision for the Summer 2022 exams.

Information

- This notice covers the examined component J536/05.
- This notice does **not** cover non-examined assessment (NEA) components.
- There are no restrictions on who can use this notice.
- This advance information notice document details the focus of the content of the exams in the Summer 2022 assessments.
- The format/structure of the paper remains unchanged.
- You are **not** permitted to take this notice into the exam.
- This document has **2** pages.

Advice

- This notice is meant to help students to focus their revision time.
- It is advised that teaching and learning should still cover the entire subject content in the specification.
- Students and teachers can discuss this notice.
- Students can ask their teachers for advice.

If you have any queries about this notice, please call our Customer Support Centre on **01223 553998** or email general.qualifications@ocr.org.uk.

GUIDANCE

The following areas of study and genres are key areas of focus for revision and final preparation. The information is presented in area of study order and not in question order.

Teachers may choose to focus their teaching and revision on the following genres, but the aim should still be to cover all the genres listed in the specification content. This will support the students in their understanding of the areas of study and the music in context, as well as preparing them more fully for future study.

J536/05 Listening and appraising

AoS2: The Concerto Through Time

- The Classical Concerto
- The Romantic Concerto

AoS3: Rhythms of the World

- India and Punjab
- Eastern Mediterranean and Middle East

AoS4: Film Music

- Music that has been composed specifically for a film (**extended response**)
- Music that has been composed specifically for a film

AoS5: Conventions of Pop

- Rock 'n' Roll of the 1950s and 1960s
- Pop Ballads of the 1970s, 1980s and 1990s (**part extended response**)

END OF ADVANCE INFORMATION

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