

## **Music**

**Level:** GCSE

**Board:** OCR

### **Assessment methods**

	<b>A o S</b>	<b>Total</b>	<b>Performing</b>	<b>Composition</b>	<b>Listening and Appraising</b>
<b>Integrated portfolio</b>	1	30%	1 solo performance (15%)	1 composition base on own brief (15%)	
<b>Practical component</b>	2,3 4 or 5	30%	1 ensemble performance (15%)	1 composition on a set brief (15%)	
<b>Listening and appraising</b>	2,3,4 and 5	40%			Written examination based on listening to extracts of music from Areas of study 2,3,4, & 5

### **Structure of the Examination**

The integrated portfolio and practical component are non-exam assessments. These are internally marked and externally moderated. The Listening and Appraising examination is set and marked externally as part of the May/June Examination Series.

### **Coursework Deadlines**

All coursework is to be completed by April 30<sup>th</sup> in the year of examination.