



Music



Set Brief, AOS1, Performances and Revision: Completing all controlled assessment and revising for the exam

AOS5 and Set Brief: Studying the key terminology from AOS5 whilst composing a piece of music using the OCR set brief

YEAR
11



AOS3 and Performance: Studying the key terminology from AOS3 whilst working on performance pieces in preparation for a recital

AOS1 and AOS4: Studying the key terminology from AOS4 whilst composing a piece of music using compositional devices

AOS1 and AOS2: Studying the key terminology from AOS2 whilst composing a piece of music using compositional devices

YEAR
10



Dynamics and Timbre: Performing and composing a piece of film music using a variety of instruments and composition software, focussing on dynamics and timbre

Texture and Melody: Composing a piece of dance music using composition software, focussing on texture and melody



Fusion: Listening to and performing music that is inspired by different cultures and genres

YEAR
9

Performance and Lyric Writing: Performing and composing a piece of Hip Hop music using a variety of instruments and vocal techniques, based on the conventions of the genre



Harmony and Tonality: Listening to and performing pieces of music that use traditional harmony based around 3 primary chords

Structure and Form: Using composition software to write a piece of music in popular song form, gaining inspiration from pop music



Chords and Melody: Composing and performing music using a given chord structure

Rhythm: Composing and performing music using rhythms and compositional devices in small groups

YEAR
8

Pitch: Performing a variety of popular songs on the keyboard, learning the notes on a keyboard and understanding basic music theory



Choral Music: Communicating musically, supporting wider musical understanding and engaging students in their own musical styles through vocal performance

YEAR
7



welcome

