

St Thomas More RC College Curriculum Topic Overview commencing September 2021

Subject Art Year Group 7

A digital copy of the student work booklet is available on SMHW.

Week	Autumn
1	Baseline assessment
2	Front cover design – Drawing Font
3	Font Cover Design – Layering colours
4	Exploration of line – continuous line drawings
5	Artist study - Line
6	Exploration of Shape – Matisse Artist study
7	Exploration of shape – Collage
8	Colour Theory – Colour wheel
9	Colour theory – colour wheel and colour schemes
10	Texture – mark Making
11	Texture - Frottage
12	Tone – Tonal scales in different materials
13	Tone – Applying tone to different objects
14	Review and refine – Formal elements so far
15	Assessment

Week	Spring
16	Revising the formal elements
17	Tone -Applying tone to objects
18	Tone -Applying tone to objects
19	Patterns – identifying patterns
20	Patterns – repetition
21	Patterns – Tessellation Patterns -
22	Make a difference – Formal elements
23	Observational Drawing
24	Observational Drawing
25	Review and Refine
26	Review and Refine
27	End of unit exam

Week	Summer
28	Developing ideas – Natural forms theme
29	Developing ideas
30	Exploring artist work using visual literacy
31	Responding to artists work using visual literacy and practical skills
32	Observational studies
33	Combining the formal elements
34	Exploration of materials and techniques
35	Exploration of materials and techniques
36	Creating an “exhibition ready” artwork
37	Creating an “exhibition ready” artwork
38	Creating an “exhibition ready” artwork
39	Review of learning throughout the year – Portfolio assessment

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Subject Art Year Group 8

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Week	Autumn
1	Baseline assessment
2	Front cover design – Drawing Font
3	Font Cover Design – Layering colours
4	Introduction to genre and visual dictionary
5	Still life using contour lines
6	Still life inspired by Holly Exley
7	Observation with pencil
8	Observation with layered coloured pencil
9	Observation with watercolours
10	Observation with pen and mark making
11	Finishing touches
12	Observational drawing
13	Review and Refine
14	Ideas
15	Assessment

Week	Spring
16	Architecture observation – Ian Murphy
17	Architecture observation - Gaudi
18	Gaudi research
19	Gaudi Analysis
20	Building details – architectural shapes
21	Gaudi Make Over
22	Review and Refine
23	Making a difference - Architecture
24	Introduction to illustration
25	Illustration artist study
26	Illustration artist study
27	Review and refine

Week	Summer
28	Ideas using illustration
29	Refine ideas using illustration
30	Exploring materials and techniques using illustration skills
31	Exploring materials and techniques using illustration skills
32	Creating an exhibition ready artwork based on theme chosen by teacher
33	Creating an exhibition ready artwork based on theme chosen by teacher
34	Creating an exhibition ready artwork based on theme chosen by teacher
35	Creating an exhibition ready artwork based on theme chosen by teacher
36	Creating an exhibition ready artwork based on theme chosen by teacher
37	Reviewing and refining
38	Reviewing and refining
39	Preparing for Year 9

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Subject Art Year Group 9

A digital copy of the student work booklet is available on SMHW.

Week	Autumn
1	Formal Elements review
2	Symmetrical Skull – Da Vinci
3	Introduction to identity
4	Front covers designs – incorporating ideas of identity
5	Front cover design using all the formal elements
6	Observational drawing of an eye
7	Observational drawing – facial features
8	Symmetrical portrait – Frankenstein’s monster
9	Review and Refine
10	Portrait artists – compare and contrast
11	Portrait – visual response
12	Bad Hair Day
13	Bad Hair Day
14	Review and Refine
15	Assessment

Week	Spring
16	Visual Response -artists
17	Visual Response – artists
18	Review and refine portraiture
19	Pathways
20	Watercolour skills
21	Layered coloured pencils skills
22	Day of the Dead observations
23	Day of the Dead artist study
24	Day of the dead visual response
25	Day of the dead ideas
26	Day of the dead ideas
27	Review and refine

Week	Summer
28	Student select individual outcome to explore and record ideas
29	Recording ideas
30	Experimenting with techniques and materials
31	Experimenting with techniques and materials
32	Experimenting with techniques and materials
33	Creating an individual outcome based on identity
34	Creating an individual outcome based on identity
35	Creating an individual outcome based on identity
36	Creating an individual outcome based on identity
37	Creating an individual outcome based on identity
38	Exhibiting work
39	Preparing for GCSE

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Subject Art Year Group 10

A study guide is available for students on SMHW

Week	Autumn
1	Surfaces mind map – marking making and frottage
2	Body Adornment Visual Research
3	Mood Board
4	Observational Drawing
5	Painting skills
6	Collagraph printing
7	Paper Experiments
8	Artist study - Written analysis
9	Artist study – Visual response
10	Review and Refine
11	Observational Drawing
12	Visual Research
13	Experiments – Printing
14	Experiments – Printing
15	Review and Refine

Week	Spring
16	Experiment boards – print making
17	Artist study
18	Artists study
19	Visual Response
20	Visual Response
21	Fashion illustrations
22	Fashion illustrations
23	3D experiments
24	3D experiments
25	Construction – 3D piece
26	Construction – 3D piece
27	Construction – 3D piece

Week	Summer
28	Construction – 3D piece
29	Construction – 3D piece
30	Final piece and evaluation
31	Introduction to Me and My World 2D Unit.
32	Drawing skills
33	Drawing skills
34	Photography
35	Artist Study
36	Artist study visual response
37	Experiments
38	Mock Exam
39	Work Experience.

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Subject Art Year Group 11

A Study guide is available on SMHW.

	Autumn
	Students should use this checklist as well as the study guide available on SMHW to guide their independent investigations. This work will make up the Autumn and Spring term. This checklist is a guide and a minimum requirement:
	Ensure all year 10 coursework is up to date in your sketchbook.
	Me and My World:
1.	Mind Map (single page)
2.	Photos (edited)
3.	Primary observational drawings (Double page)
4.	Photographs of jar from different angle
5.	Edited photographs of jar
6.	Further photographs and edited photographs
7.	Artist study (at least 2)
8.	Primary observational drawings and experiments
9.	Ideas
10.	Experiments
11.	Large scale experiments
12.	Final ideas
13.	Final piece and evaluation
14.	Work completed outside sketchbook: Mock exam piece: Jar
15.	Work completed outside sketchbook: Jar experiments
16.	Work completed outside sketchbook: Practice final Piece
17.	Work completed outside sketchbook: Mock exam piece: Final piece

Week	Summer
1	Mock Exam
2	All coursework Due
3	Start Externally Set Assignment
4	Externally Set Assignment
5	Externally Set Assignment
6	Externally Set Assignment
7	Externally Set Assignment
8	Externally Set Assignment
9	Externally Set Assignment
10	Externally Set Assignment
11	Externally Set Assignment
12	GCSE Art Exam - Externally Set Assignment