

- **Topics in Unit 1:**

- 1. What is devising
- 2. What is a stimulus?
- 3. Choosing your stimulus.
- 4. Researching your stimulus
- 5. What is a Theatre Practitioner?
- 6. Choosing a Theatre Practitioner.
- 7. Planning your story?

- **Topics in Unit 2:**

- 1. Understanding a role
- 2. Developing a character
- 3. Learning lines
- 4. Vocal skills
- 5. Gestures and Body Language
- 6. Facial Expressions
- 7. Contribution to the piece.

- **Topics in Unit 3:**

- Written Exam Overview
- Drama Key Words and practice questions for the written exam.
- Reading the set text: 'DNA' By Dennis Kelly
- Analysing character and themes in 'DNA' By Dennis Kelly
- Analysing set, costume and design in 'DNA' By Dennis Kelly
- Watching Live Theatre
- Analysing Live Theatre