

Subject Music Year Group 7

Week	Autumn
1	Learn to play the drums to 'We Will Rock You' on a bucket or table top.
2	Learn to play the drums to 'La Bamba' on a bucket or table top.
3	Learn to play the drums to 'Rolling In The Deep' on a bucket or table top.
4	Learn to play the drums to 'You Got It' on a bucket or table top.
5	Learn to play the drums to this rhythm on a bucket or table top.
6	Learn to play the drums to 'Can't Stop the Feeling' on a bucket or table top.
7	Learn to sing the lead vocals for 'Believer'.
8	Continue to learn the lead vocals for 'Believer'.
9	Continue to learn the lead vocals for 'Believer'.
10	Learn to sing the countermelodies and harmonies for 'Believer'.
11	Continue to learn the countermelodies and harmonies for 'Believer'.
12	Continue to learn the countermelodies and harmonies for 'Believer'.
13	The use of Melody.
14	Tempo, rhythm and metre
15	Texture, tonality and harmony

Week	Spring
16	Structure and the use of texture.
17	Understand the role of the drum beat.
18	Explore voicing and accompaniment.
19	Understand how to write lyrics and a melody.
20	Understand the purpose of hooks.
21	Explore fluency.
22	Compose your own song.
23	Compose your own song part 2.
24	Understand the role of DAW in music.
25	Compose a chord sequence.
26	Explore bass lines.
27	Understand how to harmonise with a melodic riff.

Week	Summer
28	Integrating and manipulating samples.
29	Understanding the purpose of a mix in.
30	Understand the purpose of a breakdown.
31	Understand how balance, dynamics and panning can be used when producing a song.
32	Understand why fusion music is created.
33	Be able to perform melodic and harmonic ideas influenced by different cultures.
34	Explore the musical ideas in tango.
35	Understand the role of musical layers in tango.
36	Be able to improvise an alap.
37	Perform and improvise around a Chaal.
38	Perform melodic and rhythmic ideas.
39	Develop harmonic and rhythmic ideas.

Subject Music Year Group 8

Week	Autumn
1	Learn to play the chords to 'Send Me on My Way'.
2	Practice the chords to 'Send Me on My Way'.
3	Change the rhythm to your chords in 'Send Me on My Way'.
4	Improve your rhythm to your chords in 'Send Me on My Way'.
5	Sing and play the chords to 'Send Me on My Way'.
6	Sing and play the chords to 'Send Me on My Way'.
7	Learn to sing the lead vocals for 'Believer'.
8	Continue to learn the lead vocals for 'Believer'.
9	Continue to learn the lead vocals for 'Believer'.
10	Learn to sing the countermelodies and harmonies for 'Believer'.
11	Continue to learn the countermelodies and harmonies for 'Believer'.
12	Continue to learn the countermelodies and harmonies for 'Believer'.
13	The use of Melody.
14	Tempo, rhythm and metre
15	Texture, tonality and harmony

Week	Spring
16	Structure and the use of texture.
17	Understand the role of the drum beat.
18	Explore voicing and accompaniment.
19	Understand how to write lyrics and a melody.
20	Understand the purpose of hooks.
21	Explore fluency.
22	Compose your own song.
23	Compose your own song part 2.
24	Understand the role of DAW in music.
25	Compose a chord sequence.
26	Explore bass lines.
27	Understand how to harmonise with a melodic riff.

Week	Summer
28	Integrating and manipulating samples.
29	Understanding the purpose of a mix in.
30	Understand the purpose of a breakdown.
31	Understand how balance, dynamics and panning can be used when producing a song.
32	Understand why fusion music is created.
33	Be able to perform melodic and harmonic ideas influenced by different cultures.
34	Explore the musical ideas in tango.
35	Understand the role of musical layers in tango.
36	Be able to improvise an alap.
37	Perform and improvise around a Chaal.
38	Perform melodic and rhythmic ideas.
39	Develop harmonic and rhythmic ideas.

Subject Music Year Group 9

Week	Autumn
1	Learn to play the chords to 'Send Me on My Way'.
2	Practice the chords to 'Send Me on My Way'.
3	Change the rhythm to your chords in 'Send Me on My Way'.
4	Improve your rhythm to your chords in 'Send Me on My Way'.
5	Sing and play the chords to 'Send Me on My Way'.
6	Sing and play the chords to 'Send Me on My Way'.
7	Learn to sing the lead vocals for 'Believer'.
8	Continue to learn the lead vocals for 'Believer'.
9	Continue to learn the lead vocals for 'Believer'.
10	Learn to sing the countermelodies and harmonies for 'Believer'.
11	Continue to learn the countermelodies and harmonies for 'Believer'.
12	Continue to learn the countermelodies and harmonies for 'Believer'.
13	The use of Melody.
14	Tempo, rhythm and metre
15	Texture, tonality and harmony

Week	Spring
16	Structure and the use of texture.
17	Understand the role of the drum beat.
18	Explore voicing and accompaniment.
19	Understand how to write lyrics and a melody.
20	Understand the purpose of hooks.
21	Explore fluency.
22	Compose your own song.
23	Compose your own song part 2.
24	Understand the role of DAW in music.
25	Compose a chord sequence.
26	Explore bass lines.
27	Understand how to harmonise with a melodic riff.

Week	Summer
28	Integrating and manipulating samples.
29	Understanding the purpose of a mix in.
30	Understand the purpose of a breakdown.
31	Understand how balance, dynamics and panning can be used when producing a song.
32	Understand why fusion music is created.
33	Be able to perform melodic and harmonic ideas influenced by different cultures.
34	Explore the musical ideas in tango.
35	Understand the role of musical layers in tango.
36	Be able to improvise an alap.
37	Perform and improvise around a Chaal.
38	Perform melodic and rhythmic ideas.
39	Develop harmonic and rhythmic ideas.

St Thomas More RC College Curriculum Topic Overview commencing September 2021

Subject Music Year Group 10

Week	Autumn
1	Understand different forms of melodies.
2	Understand melody and articulation.
3	Articulation continued.
4	Understand different terms for dynamics.
5	Understand different terms for texture.
6	Complete an online assessment.
7	Understand different terms for structure.
8	Understand different terms for harmony.
9	Complete an online assessment.
10	Understand what different instruments sound like.
11	Complete an online assessment.
12	Topic overview: The concerto through time.
13	Topic overview: The Baroque Concerto.
14	Topic overview: The Classical Concerto.
15	Topic overview: The Romantic Concerto.

Week	Spring
16	Complete an online assessment.
17	Topic overview: Greek Israeli and Palestinian folk music.
18	Topic overview: African Drumming.
19	Topic overview: Central and South American music.
20	Topic overview: Indian music.
21	Topic overview: Pop ballads.
22	Topic overview: Rock anthems.
23	Topic overview: Rock and roll.
24	Topic overview: Solo artists.
25	Complete an online assessment.
26	Understand secondary dominants.
27	Understand different types of voices.

Week	Summer
28	Annotate and complete an exam question.
29	Annotate and complete an exam question.
30	Annotate and complete an exam question.
31	Topic Overview: AOS3 Indian Classical instruments.
32	Topic Overview: AOS3 Bhangra instruments.
33	Topic Overview: AOS3 Greek, Israeli and Palestinian Folk instruments.
34	Understand key signatures.
35	Understand time signatures.
36	Understand accidentals.
37	Understand cadences.
38	Understand intervals.
39	Complete an online assessment.

St Thomas More RC College Curriculum Topic Overview commencing September 2021

Subject Music Year Group 11

Week	Autumn
1	Understand different forms of melodies.
2	Understand melody and articulation.
3	Articulation continued.
4	Understand different terms for dynamics.
5	Understand different terms for texture.
6	Complete an online assessment.
7	Understand different terms for structure.
8	Understand different terms for harmony.
9	Complete an online assessment.
10	Understand what different instruments sound like.
11	Complete an online assessment.
12	Topic overview: The concerto through time.
13	Topic overview: The Baroque Concerto.
14	Topic overview: The Classical Concerto.
15	Topic overview: The Romantic Concerto.

Week	Spring
16	Complete an online assessment.
17	Topic overview: Greek Israeli and Palestinian folk music.
18	Topic overview: African Drumming.
19	Topic overview: Central and South American music.
20	Topic overview: Indian music.
21	Topic overview: Pop ballads.
22	Topic overview: Rock anthems.
23	Topic overview: Rock and roll.
24	Topic overview: Solo artists.
25	Complete an online assessment.
26	Understand secondary dominants.
27	Understand different types of voices.

Week	Summer
28	Revision.
29	Revision.
30	Revision.
31	Revision.