

Subject Music Year Group 7

<b>Week</b>	<b>Autumn</b>
<b>1</b>	Learn to play the drums to 'We Will Rock You' on a bucket or table top.
<b>2</b>	Learn to play the drums to 'La Bamba' on a bucket or table top.
<b>3</b>	Learn to play the drums to 'Rolling In The Deep' on a bucket or table top.
<b>4</b>	Learn to play the drums to 'You Got It' on a bucket or table top.
<b>5</b>	Learn to play the drums to this rhythm on a bucket or table top.
<b>6</b>	Learn to play the drums to 'Can't Stop the Feeling' on a bucket or table top.
<b>7</b>	Learn to sing the lead vocals for 'Believer'.
<b>8</b>	Continue to learn the lead vocals for 'Believer'.
<b>9</b>	Continue to learn the lead vocals for 'Believer'.
<b>10</b>	Learn to sing the countermelodies and harmonies for 'Believer'.
<b>11</b>	Continue to learn the countermelodies and harmonies for 'Believer'.
<b>12</b>	Continue to learn the countermelodies and harmonies for 'Believer'.
<b>13</b>	The use of Melody.
<b>14</b>	Tempo, rhythm and metre
<b>15</b>	Texture, tonality and harmony

<b>Week</b>	<b>Spring</b>
<b>16</b>	Structure and the use of texture.
<b>17</b>	Understand the role of the drum beat.
<b>18</b>	Explore voicing and accompaniment.
<b>19</b>	Understand how to write lyrics and a melody.
<b>20</b>	Understand the purpose of hooks.
<b>21</b>	Explore fluency.
<b>22</b>	Compose your own song.
<b>23</b>	Compose your own song part 2.
<b>24</b>	Understand the role of DAW in music.
<b>25</b>	Compose a chord sequence.
<b>26</b>	Explore bass lines.
<b>27</b>	Understand how to harmonise with a melodic riff.

<b>Week</b>	<b>Summer</b>
<b>28</b>	Integrating and manipulating samples.
<b>29</b>	Understanding the purpose of a mix in.
<b>30</b>	Understand the purpose of a breakdown.
<b>31</b>	Understand how balance, dynamics and panning can be used when producing a song.
<b>32</b>	Understand why fusion music is created.
<b>33</b>	Be able to perform melodic and harmonic ideas influenced by different cultures.
<b>34</b>	Explore the musical ideas in tango.
<b>35</b>	Understand the role of musical layers in tango.
<b>36</b>	Be able to improvise an alap.
<b>37</b>	Perform and improvise around a Chaal.
<b>38</b>	Perform melodic and rhythmic ideas.
<b>39</b>	Develop harmonic and rhythmic ideas.

One Page Summary for different Isolation situations

All subjects, all years need a curriculum topic summary by the end of September

**Students are off in relatively small numbers (i.e. less than a full class in any year group)**

Maths English Science RE set 2 tasks per week on SMHW  
One task per week should be a video explanation or lesson, any source.  
Tue/Wed Maths + English Thur/Fri Science + RE  
Other subjects one task per week on SMHW on Monday  
Option subjects at KS4 to set tasks weekly for pupils  
Assessment will be carried out on return to school by class teacher viewing the work.  
Daily contact with teachers is by PAL form time on Microsoft Teams  
Vulnerable/SEN students also have weekly contact via rm41

**Students are off in large numbers (whole year group or class told to self-isolate for up to 14 days)**

**Or Tier 2 response were rota is in place.**

Class teachers in all subjects to set work in accordance with timetable  
Majority of tasks written assignments on SMHW  
One lesson per week should include a video explanation any source.  
One lesson/tutorial per fortnight should be via Microsoft teams. (schedule as timetable)  
Assessment will be carried out on return to school by class teacher viewing the work.  
Form time on Microsoft Teams by form teacher provides daily contact  
Vulnerable/SEN students also have weekly contact via rm41

**Lockdown significant numbers of students are absent**

Class teachers in all subjects to set work in accordance with timetable  
Majority of tasks written assignments on SMHW  
One lesson per week should include a video explanation any source.  
One lesson/tutorial per fortnight should be via Microsoft teams. (schedule as timetable)  
Assessment will be carried out once per fortnight but should not be onerous  
Form time on Microsoft Teams by form teacher provides daily contact  
Vulnerable/SEN students also have weekly contact via rm41