

# ART

But now, O Lord, you are our Father; we are the clay, and you are our potter; we are all the work of your hand.



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| <b>Human Dignity</b><br><i>(treating all people with respect)</i>           | <b>Topics</b><br><br>Year 9 identity unit<br><br>Year 11 me and my world unit   | <b>Skills</b><br><br>Classroom expectation<br><br>Respecting opinions about artworks   |
| <b>Community and Participation</b>  | <b>Topics</b><br><br>Year 8 illustration group challenge<br><br>Any competitions and clubs  | <b>Skills</b><br><br>Clean up procedures – responsible for helping one another   |
| <b>Stewardship</b><br><i>(Care for Creation)</i>                            | <b>Topics</b><br><br>Year 7 Insects unit<br><br>Year 10 – unconventional materials – putting waste to use as wearable art   | <b>Skills</b><br><br>Careful of unnecessary waste in the art room.<br><br>Reusing and recycling materials                      |
| <b>Peace &amp; Reconciliation</b><br><i>(calm and forgiving approaches)</i> | <b>Topics</b><br><br>All topics are assessed using NSEAD anti-racist curriculum and address colonial approaches to western art. A broad range of artists from different times and cultures are taught across both key stages. | <b>Skills</b><br><br>Applying behaviour policy to model reconciliation   |
| <b>Solidarity</b><br><i>(unity and togetherness)</i>                        | <b>Topics</b><br><br>Year 9 identity unit<br><br>Year 11 me and my world unit   | <b>Skills</b><br><br>Collaborative art pieces  |
| <b>Option for the poor</b><br><i>(Ending injustice)</i>                     | <b>Topics</b><br><br>Often pops up on the exam paper for art and in individual student exploration when exploring me and my world.<br><br>Art club – The raw prawn project  | <b>Skills</b><br><br>Students are encouraged to explore their individual feelings, opinions and injustices through their work. |