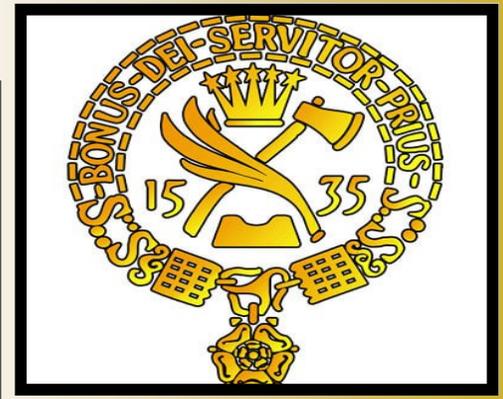


ART

But now, O Lord, you are our Father; we are the clay, and you are our potter; we are all the work of your hand.



<p>Human Dignity <i>(treating all people with respect)</i></p>	<p>Topics</p> <p>Year 9 identity unit</p> <p>Year 11 me and my world unit</p>	<p>Skills</p> <p>Classroom expectation</p> <p>Respecting opinions about artworks</p>
<p>Community and Participation</p>	<p>Topics</p> <p>Year 8 illustration group challenge</p> <p>Any competitions and clubs</p>	<p>Skills</p> <p>Clean up procedures – responsible for helping one another</p>
<p>Stewardship <i>(Care for Creation)</i></p>	<p>Topics</p> <p>Year 7 Insects unit</p> <p>Year 10 – unconventional materials – putting waste to use as wearable art</p>	<p>Skills</p> <p>Careful of unnecessary waste in the art room.</p> <p>Reusing and recycling materials</p>
<p>Peace & Reconciliation <i>(calm and forgiving approaches)</i></p>	<p>Topics</p> <p>All topics are assessed using NSEAD anti-racist curriculum and address colonial approaches to western art. A broad range of artists from different times and cultures are taught across both key stages.</p>	<p>Skills</p> <p>Applying behaviour policy to model reconciliation</p>
<p>Solidarity <i>(unity and togetherness)</i></p>	<p>Topics</p> <p>Year 9 identity unit</p> <p>Year 11 me and my world unit</p>	<p>Skills</p> <p>Collaborative art pieces</p>
<p>Option for the poor <i>(Ending injustice)</i></p>	<p>Topics</p> <p>Often pops up on the exam paper for art and in individual student exploration when exploring me and my world.</p> <p>Art club – The raw prawn project</p>	<p>Skills</p> <p>Students are encouraged to explore their individual feelings, opinions and injustices through their work.</p>

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