

**Externally Set Assignment:**



**Me and My World: Student led investigations**



**Me and My World: Objects and Still life**

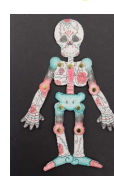


**YEAR 11**

**Mock Exam:**  
Outcome based on investigations

**YEAR 10**

**Teacher led 3D unit: Wearable Art**



**Student led 3D unit: Wearable Art**

**Pathways:**  
Students find out how skills from art are transferred to their GCSEs and future employment.

**Conceptual Development:**  
Students explore their own concepts relating to identity using their investigations.



**Observation:**  
Looking at how artists explore identity through portraiture and culture through Day of the Dead.

**Refined outcome:**  
Exhibition ready work



**YEAR 9**

**Exploration:**  
Students explore a range of artists, ideas and techniques relating to identity.



**Develop ideas:**  
Students develop an individual artwork based on their genre investigations.



**Learning about Genre:**  
Students develop their visual literacy and build skills by exploring each genre discreetly.

**Learning about Genre:**  
Students are able to identify the genre of historical and contemporary art.

**Composition:**  
Learning how to apply the formal elements throughout a project and in a final piece

**Refined outcome:**  
Exhibition ready work

**YEAR 8**

**Formal Elements:**  
Learning about each of the formal elements, how to explore these using visual literacy and how artists use them.



**Baseline assessment:**  
bridging the gap between KS2 and KS3

**YEAR 7**



*welcome*

