



GCSE

MEDIA STUDIES

C680QS

Summer 2022 examinations

Component 1	Exploring the Media	Wednesday, 25 May 2022
Component 2	Understanding Media Forms and Products	Tuesday, 14 June 2022

Advance Information

General information for students and teachers

This advance information provides the focus of the content of the Summer 2022 examination papers.

It does not apply to any other examination series.

It is intended to support revision.

It may be used at any time from the date of release.

It must not be taken into the examination.

Subject information for students and teachers

A guidance document on advance information has been produced by The Joint Council for Qualifications (JCQ) on behalf of all awarding organisations. It can be found <u>here.</u>

This advance information covers Component 1 and Component 2 only. There is no advance information for Component 3 (NEA).

The following areas of content are suggested as key areas of focus for revision and final preparation, in relation to the Summer 2022 examinations.

The aim should still be to cover all specification content in teaching and learning.

Students will be expected to draw on knowledge, skills and understanding from across the specification when responding to synoptic questions.

Section	Advance information: Areas of Theoretical Framework/Media Contexts and/or Media Forms/Products
Section A: Exploring Media	 This section will assess: Media Language: print Advertisement Media Contexts and Representation:
Language and	Magazines – Pride front cover and
Representation	'unseen' magazine front cover
Section B: Exploring Media	 This section will assess: Media Industries: Film – Spectre Audiences: Video Games – Fortnite;
Industries and Audiences	includes synoptic assessment

Component 1: Exploring the Media

Component 2: Understanding Media Forms and Products

Section	Advance information: Areas of Theoretical Framework/Media Contexts and/or Media Forms/Products
Section A: Television – Crime Drama or Sitcom	 This section will assess: Media Language: Television – Luther or The IT Crowd Media Contexts: Television – Luther or The IT Crowd
Section B: Music	 This section will assess: Representation: Music Videos – Roar (Katy Perry) or Bad Blood (Taylor Swift) and Uptown Funk (Bruno Mars) or Freedom (Pharrell Williams) Media Industries: Music Websites – Katy Perry or Taylor Swift

End of advance information